

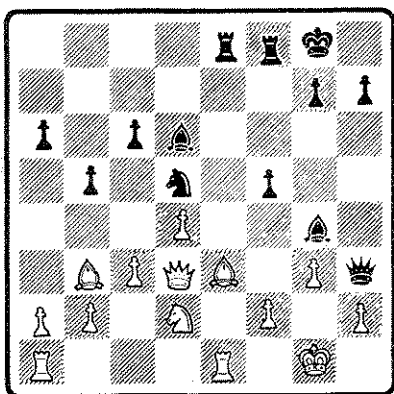
MARSHALL ATTACK

A SIDE-TRACK



by P.B.Dhanish.

The position after 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 00 Be7 6 Re1 b5 7 Bb3 00 8 c3 d5 9 ed Nd5 10 Ne5 Ne5 11 Re5 c6 12 d4 Bd6 13 Re1 Qh4 14 g3 Qh3 15 Be3 Bg4 16 Qd3 Rae8 17 Nd2 is quite common. Here 17...Re6 is usually played. After 18 a4 f5 19 Qf1 Qh5 20 f4 ba 21 Ra4, Black is not able to utilise his move 17...Re6. So, why not gain a tempo with 17...f5? I used this move with good success in a few correspondence tournaments. 17...f5!?



Now if White does not play 18 f4, Black gets a good attack. Eg. 18 Qf1 Qh5 19 Qg2 f4! 20 Bf4 Bf4 21 gf4 Rf4 22 Bd5 cd5 23 Re8 Qe8

24 Qg3 Rf6 25 Qe5 Qd8 26 Nf1 Rg6 27 Ng3 h5 ♯ 18 f4 Kh8 18...g5 is supposed to be dubious.

19 Bd5 cd5 20 Qf1

Ravi Patil - Dhanish, corr 1986, went 20 a4 ba4 21 Qa6 Re6 22 Qa4? [Greedy. Safer is 22 Qf1 ♯] 22...g5! 23 Nf1 Bf3 24 Qc2 Be4 25 Qf2 gf 26 Bf4 Bf4 27 gf4 Rg6?! 28 Ng3 Rg3? 29 Qg3 Rg8 30 Re3!! and ended in a draw. Instead, 27...Rg8 or 28...h5 would have given Black winning chances.

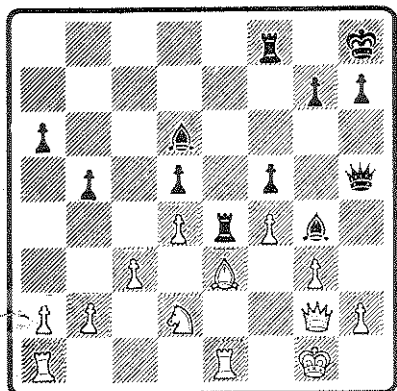
20...Qh5 21 Qg2

If 21 Nb3 g5 22 Bd2 Re4 23 Nc5 gf4! ♯ 24 Ne4 fe4 ♯. If 21 Bf2 Re4! 22 Ne4 fe4 23 Be3 g5 24 Qf2 gf4 25 Bf4 Bf4 26 gf4 Bf3 ♯. If 21 a4 ba4 22 Ra4 g5! 23 R4a1 Re4! 24 Ne4 fe4 25 Ra6 Bf4! 26 gf4 Bf3 27 Qf2? gf4 0-1 K.A. Baksha - Dhanish, corr 1985. 21...Re4!

(see diagram)

The idea is to keep the centre locked. Now, 22 Ne4 fe4 23 a4 g5 24 fg5 Bf3 25 Qf2 Bg4 26 Qd2 Rf3 27 Bf4 [27 Rf1 Bg3] 27...Bf4 28 gf4 Bh3 -+ Boleslavsky.

K.Upendra - Dhanish, corr 1984, went 22 Ne4 fe4 23 h4 h6 24 Bd2? g5 25 hg hg 26 Qh2 Bh3 27 fg Rf3 28 Bf4 Bf4



29 gf4 Qg4 30 Kh1 Rg3 31
Rf1 Rg2 32 Rf2 Rh2 0-1.

K.B.Punjabi - Dhanish, corr
1987, went 22 Bf2 Bh3 23
Qh1 g5 24 fg5 Qg5 25 Nf3
Qg7 26 Ne5 Kg8 27 Qf3 Be5
28 de5 Bg4 29 Qd3 Qe5.

Timman - Nunn, Radio Game
1983, went 22 a4 ba4 23 Ra4
g5 24 Ne4 fe4 25 Ra6 gf4 26
Rd6 fe3-+.

Thus, we find that by
offering to give up the
exchange with Re4, Black
gets a good game. Accepting
the offer gives White problems.
While I was scoring 3½/4
with this line, I got
tripped in Umed Singh - Dha-
nish, corr 1987, which
varied earlier. 15 Re4 g5
16 Qf3 Bf5 17 Nd2 Rae8 18
Bd5! [Suetin only gives 18
Bc2 Nf6 19 Re5 Bc2] 18...
cd5 19 Re3 Re6 20 Qd5 Rfe8 21
Nf3 Be4 22 Qg5 Rg6 23 Qh4 Qf5
24 Ne5 Bb7 25 Ng6 +-.
This variation transposes
into 12 Bd5, with weak g5.

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